



Secrets - The Lure of Lingerie
8th May until 30th December 2008
St. Gallen Textile Museum

Following the huge international success of the 'Schnittpunkt - Kunst und Kleid' exhibition series another international exhibition is being launched at the St. Gallen Textile Museum under the sponsorship of the Cantonal Office for Culture, the Swiss Textile Association and the IHK Foundation.

In a playful, non-voyeuristic way and with a pinch of wit 'Secrets - The Lure of Lingerie' shows the significance of the most intimate item of female clothing for centuries. Lingerie accentuates femininity and projects desires and fantasies. 'Secrets' is dedicated to this highly-regarded, yet still hidden textile phenomenon, which has always made a clear statement on the moral, intimacy and aesthetic code of our society and reflects a part of moral and cultural history. The exhibition reveals the historic specifics, contemporary modernity and social significance of lingerie.

In the 17th and 18th centuries the first decorative pieces - especially corsets - were still regarded as damaging to health and martyring. Nowadays a good quality of lingerie embodies modern aesthetics, comfort and advanced technology. It stands for poetry, romance, glamour, extravagance, classicism or frivolity. Depending on taste and preference.

Embroidery and lace are worldwide the central decorative elements of lingerie and St. Gallen is their creative hub. This tradition-steeped place is

characterised by a centuries-old, yet at the same time modern, visionary and creative relationship to textile products. Fabrics and embroideries that conquer the world on catwalks in Paris, Milan, London and New York and which are processed by the most noteworthy (underwear) designers. One of many aspects offered an appropriately prominent platform at the exhibition.

Welcome to Secrets, to the realm of lingerie.

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